

**MARGARET A. CRAIG**

Professor Emeritus, Southwest School of Art

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**Email:** [m@margaretcraig.com](mailto:m@margaretcraig.com) birdbrain734@gmail.com  
**Web:** [margaretcraig.com](http://margaretcraig.com) **Instagram:** @margaretacraig  
**Cell Phone:** 210.842.8473

Born 1966  
Lives and Works in San Antonio, TX

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**EDUCATION**

B.S. in Biology Secondary Education, *December 1988*  
University of Wisconsin-Madison, Madison, WI 1984-1988.  
B.S. in Art, *December 1991*  
University of Wisconsin-Madison, Madison, WI 1990-1992.  
M.A. in Painting, *August 1993*  
University of Wisconsin-Madison, Madison, WI 1992-1993.  
M.F.A. in Printmaking, *May 1997*  
University of Texas-San Antonio, San Antonio, TX 1995-1997

**SOLO EXHIBITION RECORD**

- 2024** *Light Up! 2024*, NES Artist Residency, Skagaströnd, Iceland, juried, invited  
*Untoward Growth*, San Antonio Art League Museum, San Antonio, TX, juried
- 2023** *Creature From the Bleached Lagoon*, Smoky Hill River Festival, Salina, KS, invited
- 2022** *Window Box*, BOX13 ArtSpace, Houston, TX, refereed
- 2021** *Bleached Reef and Other Devolutions*, Gallery100, Palo Alto College, San Antonio, TX, invited  
*Critter Invasion*, Culture Creative Light Walk, San Antonio Botanical Garden, San Antonio, TX, refereed  
*Bleached Reef*, Houston Center for Contemporary Craft, Houston, TX, refereed
- 2019** *Sea Islands*, Blue Star Contemporary, San Antonio, TX, installation, invited  
*The Great Trash Reef*, SITE Gallery, Houston, TX, installation, Volker Eisele and Antarctica Black, refereed
- 2018** *Plastic Islands*, Leeds Print Workshop, Leeds, UK  
*Oceanic Plasticity*, Overland Architects, San Antonio, TX
- 2017** *Arrivals and Departures*, Leeds Print Workshop, Leeds, UK, refereed  
*The Albatross*, street performance, Las Vegas Strip, Las Vegas, NV  
*The Albatross*, street performance, The Highline, New York, NY
- 2016** *Projected Evolutions*, Duende Art Project, Houston, TX, invited  
*Ocean Harvest*, REM Gallery, San Antonio, TX, invited
- 2015** *The Great Trash Reef*, Gallery 4, Bluestar Contemporary Art Museum, San Antonio, TX, invited

**2014** *Pop-up Show*, Burning Bones Press, Houston, TX

### **SELECTED GROUP EXHIBITIONS**

- 2024** *Extinction-2024*, Biafarin Online Exhibition, Juried, Invited  
*Earth-2024*, Diversia Online Exhibition, Juried, Invited  
*Earth First Exhibition*, Floyd Center for the Arts, Floyd, VA, juried, invited  
*Resilient and Responsive*, Culture Commons Gallery, San Antonio, TX, invited  
*Narushima Washi International Group Exhibition*, Hanamaki City Culture Hall, Hanamaki City, Japan, invited
- 2023** *Upwelling*, ICOSA Gallery, Austin TX, invited  
*Living Mentors*, Morgan Paper Conservancy, Cleveland OH, invited  
*Plastic*, Manifest Gallery, Cincinnati, OH, juried  
*The Contemporary Print*, Austin Community College, Austin, TX, Rashan Rucker Juror  
*Alchemy*, Ruiz-Healy Art, San Antonio, TX  
*On the Waterfront*, Central Booking Gallery, Brooklyn Waterfront Artist Coalition, Brooklyn, NY, refereed
- 2022** The Met Store Gallery, The Metropolitan Museum of Art, New York NY  
*SAGA's 87th Annual Members Exhibition*, Salmagundi Club, New York, NY  
*Art That Matters to the Planet*, Roger Tory Peterson Institute, Jamestown, NY, refereed  
*Next*, VENUE ELLIO Fine Art, Houston Texas, Paula Morsiani Juror  
*Window Box*, BOX13 ArtSpace, Houston, TX, refereed  
Mini Gem Print Show, SAGA Gallery, New York, NY
- 2021** *Remembering Ruth Bader Ginsburg*, Visual Arts Center, University of Colorado Boulder, Boulder, CO, traveling, invited  
*86th Member's Show*, Society of American Graphics Artists, Providence Art Club, Providence, RI, refereed  
*Pandemic Print Portfolio Project*, Southwest School of Art, San Antonio, TX  
*Critter Invasion*, Culture Creative Light Walk, San Antonio Botanical Garden, San Antonio TX, refereed
- 2020** *Art on Paper*, Central Booking, New York, NY, Maddy Rosenberg, refereed  
*Biolumenese*, Bee Cave BuzzFest, Hill Country Galleria, Bee Cave, TX, refereed  
*April Dressed in all its Trim*, Studio Comfort, Comfort, TX, refereed
- 2019** *Faculty Exhibition Triennial*, Southwest School of Art, San Antonio, TX  
*Covet*, Visual Arts Center University of Colorado Boulder, Boulder, CO, invited
- 2018** *Women Over 40*, The Brick, San Antonio, TX, invited  
*Arrivals and Departures*, Southwest School of Art, San Antonio, TX, refereed
- 2017** *Next*, Nicole Longnecker Gallery, Houston TX, refereed  
*Open Studio*, Künstlerhaus Bethanien, Berlin, Germany  
*Critical Mass*, Southwest School of Art, San Antonio, TX
- 2016** *The Albatross*, street performance, Luminaria, San Antonio, TX, refereed  
*In Harm's Way*, Haber Space, Central Booking, New York, NY, Maddy Rosenberg

*Plastic Exhibition*, Art Busan International Art Fair, Busan, South Korea, Ken General  
*Ocean FantaSea*, i.d.e.a. Museum, Mesa, AZ, invited  
*Out of the Ruined Place*, GrayDUCK Gallery, Austin, TX, two-person exhibition with Tonja  
Togerson, invited

- 2015** *Print Texas*, Nicole Longnecker Gallery, Houston, TX, Karen Kunc, referee  
*Forme Naturali*, Monte dei Pegni, Guardia Sanframondi, Italy, refereed  
*Nature on the Edge*, Bihl Haus Arts, San Antonio, TX, David Rubin, refereed  
*SCGI Members Exchange Portfolio*, SCG International Conference, Knoxville, TN  
SAGA Centennial National Exhibit, The Art Students League of New York, New York, NY  
*Faculty Show*, Southwest School of Art, San Antonio, TX
- 2014** *SAGA 79th Membership Exhibition*, The Old Print Shop, New York, NY, refereed  
*Common Descent*, Haber Space, Central Booking Gallery, New York, NY, Maddy  
Rosenberg, refereed  
*Essential Elements*, Oak Cliff Cultural Arts Center, Dallas, TX, Salvador Lopez, refereed

### **Selected BIBLIOGRAPHY: Reviews, Articles, Interviews, Catalogs, Images, Video**

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- "San Antonio Debuts Poetry-Inspired Public Art Pocket Park," Glasstire, Fuentes,  
Jessica, <https://glasstire.com/2023/06/25/san-antonio-debuts-poetry-inspired-public-art-pocket-park/> June 25, 2023
- "Art That Matters to the Planet New Exhibit at the Roger Tory Peterson Institute, Jamestown NY", Schultz,  
Jessica, [The Villiger NY](https://thevillageryny.com/art-that-matters-to-the-planetnew-exhibit-at-roger-tory-peterson-inst-in-jamestown/), <https://thevillageryny.com/art-that-matters-to-the-planetnew-exhibit-at-roger-tory-peterson-inst-in-jamestown/>
- On the Waterfront: A View from the Coast (Line), Yaniv, Ety, [Art Speil](https://artspiel.org/on-the-waterfront-a-view-from-the-coast-line/),  
<https://artspiel.org/on-the-waterfront-a-view-from-the-coast-line/> May 26, 2023
- "At Blue Star Contemporary, Reconstructed from the Deconstructed," Purcell, Barbara,  
[Sightlines magazine](https://sightlinesmag.org/at-blue-star-contemporary-reconstructed-from-the-deconstructed), <https://sightlinesmag.org/at-blue-star-contemporary-reconstructed-from-the-deconstructed>, November 7, 2019
- "Fall shows explore creation, destruction at Blue Star Contemporary in San Antonio," Martin, Deborah,  
[San Antonio Express News](https://www.sanantonio.com/news/local/fall-shows-explore-creation-destruction-at-blue-star-contemporary-in-san-antonio), October 25, 2019
- "Top Five," Zech, Brandon and Rees, Christina, [Glasstire](https://glasstire.com/2019/10/10/top-five-october-10-2019/), <https://glasstire.com/2019/10/10/top-five-october-10-2019/>, and in video: 6m 11s, @ 5:12, [https://youtu.be/PE\\_pDznRtl0?t=312](https://youtu.be/PE_pDznRtl0?t=312), October 10, 2019
- "Top Five," Mittag, Seth, and Zech, Brandon, [Glasstire](https://glasstire.com/2019/10/03/top-five-october-3-2019-with-seth-mittag/), <https://glasstire.com/2019/10/03/top-five-october-3-2019-with-seth-mittag/>, and in video: 6m 44s, @ 3:45, <https://youtu.be/D3zQ2u3-LWI?t=225>, October 1, 2019
- "Fall Exhibitions Debuting at Blue Star Contemporary This Friday," Rindfuss, Bryan, [San Antonio Current](https://www.sacurrent.com/sanantonio/fall-exhibitions-debuting-at-blue-star-contemporary-this-friday/),  
<https://www.sacurrent.com/sanantonio/fall-exhibitions-debuting-at-blue-star-contemporary-this-friday/> Content?oid=22092365, October 1, 2019
- "Trash Into Treasure," [George Takei Presents](https://www.youtube.com/watch?v=prHhAfzUbBI), video, nearly 1,000,000 views, July 2, 2018
- "TVSA Presents Joan of Art: The Albatross - Works of Margaret Craig," Fabian, Joan, [TVSA-Education, the Education Access Channel of San Antonio](https://www.youtube.com/watch?v=prHhAfzUbBI), video: 23m 21s, <https://youtu.be/prHhAfzUbBI>, April 8, 2019
- "A Penny Saved," Ward, Sean, [SeanWard.org](https://seanward.org/blog/significant/a-penny-saved/), <https://seanward.org/blog/significant/a-penny-saved/>, October 3, 2017
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- "The bird is the word," [San Antonio Express News](https://www.sanantonio.com/news/local/the-bird-is-the-word), Martin, Deborah, photo by Ornelas, Edward A., November 11, 2016, A1, m1, m16-17

- "Luminaria Shines on the Eastside's Hays Street Bridge," Guenther, Rocío, San Antonio Report, <https://sanantonioreport.org/luminaria-shines-on-the-eastsides-hays-street-bridge/>, November 10, 2016
- "How to Become a Famous Artist!," Newton, Paula, Glasstire, <http://glasstire.com/2016/09/06/how-to-become-a-famous-artist/>, September 6, 2016
- "Work: Artist Margaret Craig," E-Squared Magazine, Issue 1, Autumnus 2016, pp. 113-116, ISSN 2474-3984
- "BLUEorange Contemporary Art Gallery investigates South Korean art world, supported by the GYE," Argent Technologies, [https://www.argenttech.net/gye\\_updates.html](https://www.argenttech.net/gye_updates.html), July 5, 2016
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- "Margaret Craig," The Studio Visit (TSV), Berlin, Germany, <http://thestudiovisit.com/margaret-craig/>, June 9, 2015
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- "Nature on the Edge: Mutation and Hybridity in 21st Century Art," Rubin, David S., Litho Press, catalog, pp. 3, 8, and 23, May 22, 2015, ISBN-13: 978-0-9963723-0-5
- "Artist Appealing to Her Better Nature," Morgan, Jack, Texas Public Radio, December 31, 2014
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- "Malleable Objects" Walley Films, Walley, Mark and Angela, <https://walleyfilms.wordpress.com/2012/04/04/malleable-objects/>, and video: 4m 6s, <https://vimeo.com/39742876>, April 4, 2012
- "Artist creates biological shapes from epoxy, vinyl," Bennett, Steve, My San Antonio, [https://www.mysanantonio.com/entertainment/visual\\_arts/article/Artist-draws-on-biology-background-to-create-new-2275064.php](https://www.mysanantonio.com/entertainment/visual_arts/article/Artist-draws-on-biology-background-to-create-new-2275064.php), November 18, 2011
- "Margaret Craig: The Glistening," Seale, Emily, San Antonio Current, San Antonio TX, p.28, July 22, 2010
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- "Art at our Doorstep, San Antonio Writers and Artists," Cuba, Nan, and Robinson, Riley, Trinity University Press, San Antonio, TX, pp. 153 and 220, ISBN-13 978-1595340498, March 28, 2008
- "Multiple Views: Conversations on Prints and Printmaking," Owen, Paula, Artlies, Houston, TX, pp. 56-58, Vol 46, Spring 2005
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- "The Un-Painters," Zwartjes, Arend, Art Papers, Atlanta, GA, pp.28-33, January/February, 2004

## **AWARDS AND HONORS**

- 2024** Nes Artist Residency, Skagastrond Iceland  
Artist of the Year, San Antonio Art Lique, San Antonio, TX
- 2023** Morgan Paper Conservancy, Artist Residency, Cleveland, OH
- 2022** Luxembourg Art Prize certificate of achievement  
Jonny Ray Johnson Scholarship, Penland School of Craft, Bakersville, NC
- 2018** International Artist in Residence, East Street Arts, Leeds Print Workshop, Leeds, UK
- 2017** Blue Star Residency Program, Künstlerhaus Bethanien, Berlin, Germany
- 2015** Award in Memory of Gertrude Pferdt, Society of American Graphic Artists, New York, NY
- 2007** Artpace Travel Grant, Funding for China Sanbao International Printmaking Exhibition, San Antonio, TX
- 2005** Nomination for the 2005 Arthouse Texas Prize, Arthouse at the Jones Center, Austin, TX
- 1996** First Place Library Print Show, John Peace Library, juried, University of Texas at San Antonio, San Antonio, TX  
Second Place Library Print Show, John Peace Library, juried, University of Texas at San Antonio, San Antonio, TX

## **PERMANENT COLLECTIONS**

Amity Art Foundation Collection  
Brooklyn Art Library, New York, NY  
Center for Paper and Book Arts, New York, NY  
Chazen Museum of Art, Madison, WI  
Collection of the New York Public Library, New York, NY  
Howard Gotlieb Archival Research Center at Boston University, Boston, MA  
Georgetown University Art Collection, Washington, D.C.  
Judith K & David J. Brodsky, Rutgers Center for Innovative Editions, New Brunswick, NJ  
Library of Congress, Washington DC  
New Orleans Museum of Art, New Orleans, LA  
Museum of Texas Tech University, Artist Printmaker Teaching Collection, Lubbock, TX  
Southwest School of Art, San Antonio, TX  
Thomas C Donnelly Library/Print Collection, New Mexico Highlands University, Las Vegas, NM  
University of Texas, San Antonio, TX  
University of Colorado, Special Collection, Boulder, CO  
University of Tennessee, Knoxville, TN  
SGC International Archive at the Zuckerman Museum of Art at Kennesaw State University, Marietta, GA  
St. Lawrence University, Canton, NY  
Turku Art Museum, Turku, Finland  
University of Miami, Coral Gables, FL  
Zayed University, Abu Dhabi, United Arab Emirates  
Private Collections in most of the continental United States and the District of Columbia, Canada, United Kingdom, Netherlands, Germany, France, Italy, India, China, and Korea