

MARGARET A. CRAIG

Professor Emeritus, Southwest School of Art



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margaretcraig.com



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BIOGRAPHY

Margaret Craig received a degree in Biology Secondary Education, a BS in Art and an MA in Painting from the University of Wisconsin, Madison. She received an MFA in Printmaking from the University of Texas at San Antonio. An innovator in printmaking techniques, she invented Tar Gel Pressless Etching. She is an alumni of the Blue Star Berlin Residency program among others, and is included in many public collections including the Library of Congress. She is Professor Emeritus of Printmaking and Paper at the Southwest School of Art in San Antonio, TX. Her original Biology degree has been a major influence in the visual and ecological context of her work. She has one husband, one bird, five cats, one spastic puppy, and a mess of grown stepchildren.

EDUCATION

B.S. in Biology Secondary Education, *December 1988*
University of Wisconsin-Madison, Madison, WI 1984-1988.
B.S. in Art, *December 1991*
University of Wisconsin-Madison, Madison, WI 1990-1992.
M.A. in Painting, *August 1993*
University of Wisconsin-Madison, Madison, WI 1992-1993.
M.F.A. in Printmaking, *May 1997*
University of Texas-San Antonio, San Antonio, TX 1995-1997.

EMPLOYMENT

Chair and Professor of Printmaking and Paper, Emeritus, Southwest School of Art 1999-2022

EXHIBITION RECORD selected

2023

Living Mentors, Morgan Paper Conservancy, Cleveland OH, invited
Plastic, Manifest Gallery, Cincinnati, OH, juried
Creature From the Bleached Lagoon, Smoky Hill River Festival, Salina KS, Invited
The Contemporary Print, Austin Community College Gallery, Austin TX, Rashan Rucker Juror
Alchemy, Ruiz-Healy Art, San Antonio, TX
On the Waterfront, Central Booking Gallery, Brooklyn Waterfront Artist Coalition, Brooklyn NY, refereed

2022

The Met Store Gallery, The Metropolitan Museum of Art, New York NY
SAGA's 87th Annual Members Exhibition Salmagundi Club, New York, NY
Art That Matters to the Planet, Roger Tory Peterson Institute, Jamestown, NY, refereed
Next, VENUE ELLIO Fine Art, Houston Texas, Paula Morsiani juror
Window Box, BOX13 ArtSpace, Houston, TX, refereed
Mini Gem Print Show, SAGA Gallery, New York, NY

2021

Bleached Reef and Other Devolutions, Gallery100, Palo Alto College,
Critter Invasion, Culture Creative Light Walk, San Antonio Botanical Garden, San Antonio TX, refereed
Remembering Ruth Bader Ginsburg, Visual Arts Center, University of Colorado Boulder, Boulder, CO,
traveling, invited
86th Member's Show, Society of American Graphics Artists, Providence Art Club, Providence, RI,
refereed
Pandemic Print Portfolio Project, Southwest School of Art, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX, invited
Bleached Reef, Houston Center for Contemporary Craft, Houston, TX, refereed

2020

Art on Paper, Central Booking, New York, NY, Maddy Rosenberg, refereed
Biolumenese, Bee Cave BuzzFest, Hill Country Galleria, Bee Cave, TX, refereed
April Dressed in all its Trim, Studio Comfort, Comfort, TX, refereed

2019

The Great Trash Reef, SITE Gallery, Houston, TX, solo Installation, Volker Eisele and Antarctica Black, refereed
Faculty Exhibition Triennial, Southwest School of Art, San Antonio, TX
Sea Islands, Blue Star Contemporary, San Antonio, TX, solo Installation, invited
Covet, Visual Arts Center University of Colorado Boulder, Boulder, CO, invited

2018

Women Over 40, The Brick, San Antonio, TX, invited
Plastic Islands, Leeds Print Workshop, Leeds, UK, solo exhibition
Oceanic Plasticity, Overland Architects, San Antonio, TX, solo exhibition
Arrivals and Departures, Southwest School of Art, San Antonio, TX, refereed

AWARDS AND HONORS

2023 Morgan Paper Conservancy, Artist Residency, Cleveland, OH
2022 Jonny Ray Johnson Scholarship, Penland School of Craft, Bakersville, NC
2018 International Artist in Residence, East Street Arts, Leeds Print Workshop, Leeds, UK
2017 Blue Star Residency Program, Künstlerhaus Bethanien, Berlin, Germany
2015 Award in Memory of Gertrude Pferdt, Society of American Graphic Artists, New York, NY
2007 Artpace Travel Grant, for China Sanbao International Printmaking Exhibition, San Antonio, TX
2005 Nomination for the 2005 Arthouse Texas Prize, Arthouse at the Jones Center, Austin, TX
1996 First Place Library Print Show, John Peace Library, juried, University of Texas at San Antonio, San Antonio, TX
Second Place Library Print Show, John Peace Library, juried, University of Texas at San Antonio, San Antonio, TX

PERMANENT COLLECTIONS

Amity Art Foundation Collection
Brooklyn Art Library, New York, NY
Center for Paper and Book Arts, New York, NY
Chazen Museum of Art, Madison, WI
Collection of the New York Public Library, New York, NY
Howard Gottlieb Archival Research Center at Boston University, Boston, MA
Georgetown University Art Collection, Washington, D.C.
Judith K & David J. Brodsky, Rutgers Center for Innovative Editions, New Brunswick, NJ Library of Congress, Washington DC
New Orleans Museum of Art, New Orleans, LA
Museum of Texas Tech University, Artist Printmaker Teaching Collection, Lubbock, TX
Southwest School of Art, San Antonio, TX
Thomas C Donnelly Library/Print Collection, New Mexico Highlands University, Las Vegas, NM
University of Texas, San Antonio, TX
University of Colorado, Special Collection, Boulder, CO
University of Tennessee, Knoxville, TN
SGC International Archive at the Zuckerman Museum of Art at Kennesaw State University, Marietta, GA
St. Lawrence University, Canton, NY
Turku Art Museum, Turku, Finland
University of Miami, Coral Gables, FL
Zayed University, Abu Dhabi, United Arab Emirates
Private Collections in most of the continental United States and the District of Columbia, Canada, United Kingdom, Netherlands, Germany, France, Italy, India, China, and Korea