

RESUME

EDUCATION

- B.S. in Biology Secondary Education, *December 1988*
University of Wisconsin-Madison, Madison, WI 1984-1988.
B.S. in Art, *December 1991*
University of Wisconsin-Madison, Madison, WI 1990-1992.
M.A. in Painting, *August 1993*
University of Wisconsin-Madison, Madison, WI 1992-1993.
M.F.A. in Printmaking, *May 1997*
University of Texas-San Antonio, San Antonio, TX 1995-1997.

Professor & Chair of Printmaking *Southwest School of Art* 8/99 to present

Duties include administration, teaching and maintenance of personal artistic pursuit. This covers hiring and supervision of adjunct faculty; supervision of studio manager; curriculum development; class scheduling; development and maintenance of printmaking facility; maintaining budgets; ordering supplies; bringing in, assisting, and collaborating with visiting artists. Teaching adult classes and workshops in all levels of printmaking.

SELECTED EXHIBITIONS

- 2016** *Plastic exhibition*, Art Busan , Busan, South Korea, Ken General Curator
Ocean FantaSea, I.d.e.a. Museum, Mesa, Az
Out of the Ruined Place, GrayDUCK Gallery, Austin TX, two person show
- 2015** *Projected Evolutions*, Duende Art Project, Houston Tx
Print Texas, Nicole Longnecker Gallery, Houston TX Karen Kunc Juror
Forme Naturali, Monte die Pegni, Guardia Sanfromondi, Italy
Ocean Harvest, Rem Gallery, San Antonio, TX Solo
The Great Trash Reef, Gallery 4 Bluestar Contemporary Art Museum, San Antonio, TX Solo
- 2014** *SAGA 79th Membership Exhibition*, The Old Print Shop, New York, NY
Common Decent, Haber Space, Central Booking Gallery, New York, NY, Maddy Rosenberg curator
Essential Elements, Oak Cliff Cultural Arts Center, Dallas, TX, Salvador Lopez curator
PASA Temporary Exhibits, City Hall and Municipal Plaza, San Antonio, Texas
Flatbed Press Contemporary Print Fair, Flatbed Press, Austin, TX
Pop up Show, Burning Bones Press, Houston TX solo
- 2013** *The Print Exchange 2013*, Robert Blackburn Printmaking Workshop, New York, NY, Traveling
Natürlich! TAKT group show, Takt Artist Residency Berlin-Friedrichshain, Germany Isabel Manalo, Curator
Below From Above, The Cellar Gallery, Freidrichshain, Berlin, Germany, Megan Coles, Curator
PrintTX, Museum of Printing History, Houston TX, Peter S. Briggs, Curator
- 2012** *Awesome Printmakers - Vedoksia Maailmalta*, Köysiratagalleria, Turku Finland, Melanie Yazzie, Curator
Art At Blue Stockings, Blue Stockings, New York, NY
SCG International Traveling Exhibition, Collins C. Diboll Gallery, Loyola University, New Orleans, LA, Frances Meyers, Curator
The Print Booked, New Orleans Center for Creative Arts, New Orleans, LA, Matty Rosenberg, Curator
Navigating Currents, SCGI New Orleans, Traveling, Susan Camp, Curator

- 2011** *Manipulated Objects*, Rem Gallery, San Antonio Texas, Solo
Rock, Paper, Carbon, Gray Duck Gallery, Austin, TX, four person show
Well of Dispersion, Luminaria, Hemisphere Park, San Antonio, TX, commissioned, Chris Sauter, curator.
Attention to Detail, Visual Arts Gallery. Rebeca Dietz, Curator
Texas Biennial, UTSA Gallery, San Antonio TX.
- 2009** *The Glistening*, REM Gallery, San Antonio, TX, solo show
CODAchrome, Gallery of Wood Art, ST. Paul, MN
The Organics, Art Department Gallery, Larado Community College, Laredo, TX 3 person show
Mini Print 2009, Lessedra Gallery, Sophia, Bulgaria
2009 MAPC Members Salon, Morgan Art of Paper Conservatory, Cleveland, Ohio
Black Flag on the Moon, Manatee Gallery, Manatee FL, Joe Loccisano, Curator
Southern Graphics Council Traveling Exhibition, C33 Gallery Columbia College, Chicago, IL, Warrington Colescott Juror, Traveling
Beyond Printmaking, Texas Tech School of Art, Lubuck TX, Holly Morrison, juror
- 2008** *Flipping the Bird, A Defiant Convergence*, Heritage Hjemkomst Interpretive Center, North Dakota State University, Fargo, ND, traveling
Artist Looking at Art, McNay Museum of Art, San Antonio, TX
Growing Things, SalaDiaz Gallery, San Antonio, Texas, one person show
Zoba, Virginia Commonwealth University, Richmond, VA traveling
Lessedra World Art Print Annual, MiniPrint 2008, Lessedra Gallery, Sophia Bulgaria
- 2007** *Full Circle: International Gathering of Printmakers*, Purdue University, W Lafayette, Indiana, USA
Inklandia: an International Print Exhibition, Purdue University, West Lafayette, Indiana, USA,
China Sanbao International Printmaking Exhibition, China, Minna Resnick, Curator
Red Herring, The Center for Paper and Book Arts New York, NY Traveling
Pocahontas Meets Hello Kitty, Southern Graphics Council, Traveling
Print Exchange University of California – Davis, Davis, CA

REPRESENTATION

REM Gallery, San Antonio, TX
 Central Booking, New York, NY
 Gray Duck Gallery, Austin TX

PROFESSIONAL ORGAIZATIONS

Mid America Print Council
 Southern Graphics Council International
 Society of American Graphic Artists

SELECTED COLECTIONS

Amity Foundation
 Brooklyn Art Library
 Center for Paper and Book Arts, New York, NY
 Chazen Musium of Art, Madison WI
 Howard Gotlieb Archival Research Center at Boston University, Boston, Ma
 Judith K & David J. Brodsky, Rutgers Center for Innovative Editions, New Brunswick, Nj
 Margaret Pace -Wilson, San Antonio TX
 Museum of Texas Tech University, Artist Printmaker Teaching Collection, Lubbock, TX
 University of Texas, San Antonio, TX
 University of Colorado, Special Collection, Boulder, Colorado

Southern Graphics Council
St Lawrence University, Canton, NY
Turku Art Museum , Turku , Finland
University of Miami, Coral Gables, Florida
Zayed University, Abu Dhabi, United Arab Emirates

SELECTED PUBLICATIONS

- Article: *Forma Naturali Torna Ad Agosto*, **Il Sanio**, July 27, 2015
Interview: Jack Morgan, *Artist Appealing to Her Better Nature*, Texas Public Radio, December 31, 2014
Review: Steve Bennett, *Otherworldly Beauty Belies Its Toughness*, San Antonio Express News, November 20, 2011, 5K
Publication: Craig, Margaret, *Flexible Etching Getting into the Groove*, Central Booking Magazine, Brooklyn, NY, November 2011, pp 20-21
Review: Brenner, Wayne Alan *Arts Review*, The Austin Chronicle, Austin TX, Jun 10, 2011
Review: Seale, Emily *Margaret Craig: The Glistening*, San Antonio Current, San Antonio TX, July 22-28 2010, p28
Blog: Silva, Elda *Second Friday: Tobin Hill art walk adds 2 stops*, My San Antonio, San Antonio Express News, 7/14/2009
Book: Cuba, Nan and Robinson, Riley, *At our Doorstep, San Antonio Writers and Artists*, Trinity University Press, San Antonio, TX, 2008
Article: Owen, Paula *Multiple Views, Conversations on Prints and Printmaking*, Artlies, Houston, TX, p. 56-58, Vol 46, Spring 2005
Article: Zwartjes, Arend, *The Un-Painters*, Art Papers, Atlanta, GA p 28-33
Article: Wellinghoff, Jasmina, *Hot Art*, San Antonio Woman, p 44-47, July / August 2003
Review: Allred, Okley, Margaret A Craig at RC Gallery, Voices of ART, San Antonio, TX, p 8, Vol. 11 Issue 2 2003
Article: *60 Second Egg*, Egg The Art Show, San Antonio, TX, Nov 2001
Review: Daniel, Mike, *San Antonio Abstract Painters*, The Dallas Morning News, Dallas, TX, 4/13/2001
Review: Zwartjes, Arend, *Biochrome*, Artlies, Houston TX, p104-105, Fall 2000
Review: Ewing, John, *Biochrome*, New Art Examiner Chicago Il. p60-61 Nov 2000 Vol 28#3
Article: Daughterty, Amy, *'Bad Birds' Artist Pays Homage to Feathered Outcasts*, Briant Eagle, College Station, TX. 3/2/00
Review: Schade, Christopher; *Senses of Sensibility*, Austin American Statesman, Austin, TX. 7/4/98

PROFESSIONAL PRESENTATIONS, RESIDENCIES

- Terra Viventi Art Studio, residency Guardia Sanfromondi Italy, 2015*
The Sphere of Vinyl/Media Cutting for Aid in Platemaking, co presenter Diana Coakly, SCGI Sphere conference, Knoxville TN, 2015
Burning Bones Press, Houston , TX 2014
Venice Printmaking Studio, Morano Italy 2013
Takt Kunstprojektraum, Takt Artist Residency Berlin-Friedrichshain 2013
Tar Gel Etching +, Burning Bones Press, Houston TX, 2012
The Yupo matrix and Digital Ground: Off-Market Produce use for Innovative Printmaking, Pressing Prints /Pressing palms the Entrepreneurial Printmaker, Mid American Print council Conference 2012, Southeast Missouri State University, Cape Girardeau, Missouri
Artist Looking at Art, McNay Museum of Art, San Antonio, TX 2008

*2007 China Sanbao International Printmaking Symposium and Residency, Jingdezhen
Sanbao Ceramic Art Institute, Sanbao, China, 2007*

*Penning Plots with Printed matter: On and Off Press Inkjet Transparency Transfer Kansas City
Art Institute, Southern Graphics Council Conference, Kansas City, Mo 2007*

Understanding Lithography, San Antonio Museum of Art, San Antonio TX 2006

*Pressless Etching, Corcoran College of art and Design, Southern Graphics Council
Conference, Washington DC 2006*

Pressless Etching, Mid America Print Alliance conference, Univ of Nebraska, Lincoln, NB 2004